

SLOW COUNTRY WALTZ

Recommended Music: **Tucson Too Soon** – Tracy Byrd – Album: Big Love

Music Info: Speed: 104bpm, Length: 3:21mins, Count In: 24 Beats, Genre: Country

Choreographer: Peter Heath, Adelaide, South Australia, August 1998

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Dance Info: Walls: 2, Level: 7/10, Rhythm: Waltz, Next Wall: Back

Starting position: Feet Together, Left Foot Ready
Nett amount of turn per sequence: 1/2 Right
Length of sequence: 48 Beats

Music	Beats	Steps	Version: 1.06
		Pas-De-Basque; Vine 3	
1–3	1–3	Step Left Foot to Left, Rock Right Foot Across Behind Left Foot, Recover Left Foot	
4–6	1–3	Step Right Foot to Right, Cross Left Foot Behind Right Foot, Step Right Foot to Right	
		Cross Lunge; Cross, Side Triple; Twice	
7–9	1–3	Rock Left Foot Across in Front of Right Foot, Recover Right Foot, Step Left Foot to Left	
10–12	1,2&3	Cross Right Foot in Front of Left Foot, Step Left Foot to Left / Close Right Foot to Left Foot, Step Left Foot to Left	
13–15	1–3	Rock Right Foot Across in Front of Left Foot, Recover Left Foot, Step Right Foot to Right	
16–18	1,2&3	Cross Left Foot in Front of Right Foot, Step Right Foot to Right / Close Left Foot to Right Foot, Step Right Foot to Right	
		Front Hover Turning 1/4 Left; Point Across, Corkscrew 2	
19–21	1–3	Cross Left Foot in Front of Right Foot, Rock Right Foot to Right Raising Onto Right Toe, Recover Left Foot Turning 1/4 Left	
22–24	1–3	Point Right Toe Across in Front of Left Foot, Unwind 3/4 Left Transferring Weight to Right Foot to Face Original Wall Over 2 Beats	
		[Left] Vine 5, Turn 1/4 Right & Hook	
25–30	1–6	Step Left Foot to Left, Cross Right Foot Behind Left Foot, Step Left Foot to Left, Cross Right Foot in Front of Left Foot, Step Left Foot to Left, Turning 1/4 Right Hook Right Foot in Front of Left Knee	
		Forward, Forward Stroll Triple; 1/2 Right Turning Forward Hover	
31–33	1,2&3	Step Forward Right Foot, Step Left Foot Forward / Lock Right Foot Behind Left Foot, Step Forward Left Foot	
34–36	1–3	Step Right Foot Forward, Rock Left Foot Forward Turning 1/2 Right, Recover Right Foot	
		Forward, Draw 2; Turn 1/8 Right & 1/4 Right Turning Back Waltz	
37–39	1–3	Step Left Foot Forward, Draw Right Foot to Left Foot Over 2 Beats	
40–42	1–3	Turning 1/8 Right Step Right Foot Diagonal Back and Left, Turning 1/4 Right Step On The Spot Left Foot, Right Foot	
		Forward, 1/4 Right Turning Draw 2; 1/8 Right Turning Back Waltz	
43–45	1–3	Step Left Foot Diagonal Forward and Right, Turning 1/8 Right Draw Right Foot to Left Foot Turning a Further 1/8 Right Over 2 Beats	
46–48	1–3	Step Right Foot Diagonal Back and Left Turning 1/8 Right, Step On The Spot Left Foot, Right Foot	

REPEAT

Choreographers Note: There is a hold in the middle of the diamond (6th Wall) while the music stops. Resume when the beat does (not a restart).