

SHE BANGS TANGO

Recommended Music: **She Bangs** — Ricky Martin - Album: Single

Music Info: Speed: 144bpm, Length: 4:02mins, Count In: 32 Beats, Genre: Latin

Choreographer: Peter Heath, Adelaide, South Australia, 29th October 2000

Contact Info: Email: peter@linedancersofsa.org, Phone: +618 8281 4767, Web: www.linedancersofsa.org

Dance Info: Walls: 2, Level: 9/10, Rhythm: Rumba, Next Wall: Back

Starting position:	Feet Together, Left Foot Ready
Nett amount of turn per sequence:	1/2 Left Turn
Length of sequence:	64 Beats
Other names:	None

Music	Beats	Steps	Version: 1.01
		Walk 2; Tango Draw; Turn 1/4 Left & Walk 2; Forward & Turn 1/2 Right, Side, Draw 2	
	1-4	Step Left Foot Forward, Hold, Step Right Foot Forward, Hold	
	5-8	Step Left Foot Forward, Step Right Foot to Right, Draw Left Foot to Right Foot, Hold	
	9-12	{Sharp} Turn 1/4 Left and Step Left Foot Forward, Hold, Step Right Foot Forward, Hold	
	13-16	Step Left Foot Forward and Turn 1/2 Right, Step Right Foot to Right, Draw Left Foot to Right Foot Over 2 Beats	
		Vine 2, Sweep, Behind Vine, Sweep, Cross & Turn 1/4 Left; Walk 2; Tango Draw	
	17-20	Step Left Foot to Left, Cross Right Foot Behind Left Foot, Sweep Left Foot to Left, Cross Left Foot Behind Right Foot	
	21-24	Step Right Foot to Right, Cross Left Foot in Front of Right Foot, Sweep Right Foot to Right, Cross Right Foot in Front of Left Foot Turning 1/4 Left	
	25-32	Repeat Beats 1-8	
		1/2 Left Turning Gaucho 4; Tango Draw; Slow Cross 2 with Sweeps ***;	
		Cross, Side, Draw 2	
	33-34	1,2 Rock Left Foot Forward Commencing 1/4 Left Turn, Rock Right Foot Back Completing 1/4 Left Turn	
	35-36	1,2 Repeat Beats 33-34	
	37-40	1-4 Repeat Beats 5-8	
	41-44	1-4 Cross Left Foot in Front of Right Foot, Sweep Right Foot to Right, Cross Right Foot in Front of Left Foot, Sweep Left Foot to Left	
	45-48	1-4 Cross Left Foot in Front of Right Foot, Step Right Foot to Right, Draw Left Foot to Right Foot Over 2 Beats	
		1/2 Left Turning Gaucho 4; Tango Whisk Turning 1/4 Left; 1/4 Unwind 4; [Left] Slow Back Rock 2	
	49-52	1-4 Repeat Beats 33-36	
	53-56	1-4 Step Left Foot Forward, Step Right Foot to Right, Turning 1/4 Left Cross Left Foot Behind Right Foot, Hold	
	57-60	1-4 Unwind 1/4 Left Over 4 Beats Transferring Weight to Right Foot	
	61-64	1-4 Rock Left Foot Back, Hold, Recover Right Foot, Hold	

REPEAT but Do Insertion After Beat 44 *** of the 7th Sequence

INSERTION

Slow Cross 2 with Sweeps

45'-48'	1-4	Repeat Beats 41-44
---------	-----	--------------------

Note: This dance can be done as a facing couples dance, but a knowledge of ballroom Tango will help.