

# SHANIA CHASSE

Recommended Music: **I'm Holdin' On To Love (To Save My Life)** — Shania Twain

Music Info: Speed: 160bpm, Length: 3:29mins, Count In: Noise & 16 Beats, Genre: Pop

Choreographer: Peter Heath, Adelaide, South Australia, Australia, April 1999

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Dance Info: Walls: 4, Level: 2/10, Rhythm: Standard, Next Wall: Left

Starting position:	Feet Together, Left Foot Ready
Nett amount of turn per sequence:	1/4 Left
Length of sequence:	24 Beats

Music    Beats    Steps    Version: 1.00

## **Forward Chasse, Touch & Clap; Chasse, Touch & Clap**

1–4    1–4    Step Left Foot Forward, Close Right Foot to Left Foot, Step Left Foot Forward, Touch Right Foot to Left Foot and Clap Hands

5–8    1–4    Step Right Foot to Right, Close Left Foot to Right Foot, Step Right Foot to Right, Touch Left Foot to Right Foot and Clap Hands

## **2 Zags with Claps; Chasse, Touch & Clap**

9–10    1,2    Step Left Foot Diagonal Back and Left, Touch Right Foot to Left Foot and Clap Hands

11–12    1,2    Step Right Foot Diagonal Back and Right, Touch Left Foot to Right Foot and Clap Hands

13–16    1–4    Step Left Foot to Left, Close Right Foot to Left Foot, Step Left Foot to Left, Touch Right Foot to Left Foot and Clap Hands

## **3 Heel Closes Turning 1/4 Left, Heel, Toe**

*Note:*    *There is a gradual 1/4 Left Turn over the next 6 beats*

17–18    1,2    Touch Right Heel Diagonal Forward and Right, Close Right Foot to Left Foot Commencing 1/4 Left Turn

19–20    1,2    Touch Left Heel Diagonal Forward and Left, Close Left Foot to Right Foot Continuing 1/4 Left Turn

21–22    1,2    Touch Right Heel Diagonal Forward and Right, Close Right Foot to Left Foot Completing 1/4 Left Turn

23–24    1,2    Touch Left Heel Forward, Touch Left Toe Back

REPEAT