

# MOONLIGHT LADY

Recommended Music: **Moonlight Lady** — Julio Iglesias - Album: My Life

Music Info: Speed: 120bpm, Length: 3:22mins, Count In: Noise & 36 Beats, Genre: Classic Pop

Choreographer: Liz Heath, Adelaide, South Australia, 15<sup>th</sup> April 2008

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Dance Info: Walls: 4, Level: 5/10, Rhythm: Cha Cha, Next Wall: Right

Starting position:	Feet Together, Right Foot Ready
Nett amount of turn per sequence:	1/4 Right Turn
Length of sequence:	32 Beats
Other names:	None

Music	Beats	Steps	Version: 1.02
		<b>Jazz 2, Turn ¼ Right &amp; Forward Triple</b>	
1–2	1,2	Cross Right Foot in Front of Left Foot, Step Left Foot Back	
3–4	1&2	Turn ¼ Right and Step Right Foot Forward / Close Left Foot to Right Foot, Step Right Foot Forward	
		<b>Jazz 2, Turn ¼ Left &amp; Forward Triple</b>	
5–6	1,2	Cross Left Foot in Front of Right Foot, Step Right Foot Back	
7–8	1&2	Turn ¼ Left and Step Left Foot Forward / Close Right Foot to Left Foot, Step Left Foot Forward	
		<b>½ Turning Basic Cha; Basketball 2, Heel Ball Touch</b>	
9–10	1,2	Rock Right Foot Forward, Recover Left Foot	
11–12	1&2	Turn ¼ Right and Step Right Foot to Right / Close Left Foot to Right Foot, Turn ¼ Right and Step Right Foot Forward	
13–14	1,2	Rock Left Foot Forward, Turning ½ Right Recover Right Foot	
15–16	1&2	Touch Left Heel Forward / Close Left Foot to Right Foot, Touch Right Foot to Left Foot	
		<b>Open Scissor Cha; Twice</b>	
17–18	1,2	Rock Right Foot to Right, Recover Left Foot	
19–20	1&2	Cross Right Foot in Front of Left Foot / Step Left Foot to Left, Cross Right Foot in Front of Left Foot	
21–22	1,2	Rock Left Foot to Left, Recover Right Foot	
23–24	1&2	Cross Left Foot in Front of Right Foot / Step Right Foot to Right, Cross Left Foot in Front of Right Foot	
		<b>Reverse Side Paddle 2, Coaster Step; Run 2, Point Side / Switch</b>	
25–26	1,2	Rock Right Foot to Right, Turning ¼ Right Recover Left Foot	
27–28	1&2	Step Right Foot Back / Close Left Foot to Right Foot, Step Right Foot Forward	
29–30	1,2	Step Left Foot Forward, Step Right Foot Forward	
31–32	1&2	Point Left Toe to Left / Close Left Foot to Right Foot, Point Right Toe to Right	
		REPEAT	