

MAMBO BE IN IT

Recommended Music: **Mambo No.5 (A Little Bit Of...) (Radio Edit)** — Lou Bega

Music Info: Speed: 80bpm, Length: 3:36mins, Count In: Noise & 16 Beats, Genre: Latin

Choreographer: Peter Heath, Adelaide, South Australia, 30th October 1999

Contact Info: Email: peter@linedancersofsa.org, Phone: +618 8281 4767, Web: www.linedancersofsa.org

Dance Info: Walls: 4, Level: 3/10, Rhythm: Mambo, Next Wall: Left

Starting position: Feet Together, Left Foot Ready
Nett amount of turn per sequence: 1/4 Left Turn
Length of sequence: 16 Beats + 4 Beat Bridge

Music Beats Steps Version: 1.01

Mambo Side Break, Twice; Forward Mambo, Back Mambo

1–2 1&2 Rock Left Foot to Left / Recover Right Foot, Close Left Foot to Right Foot
3–4 1&2 Rock Right Foot to Right / Recover Left Foot, Close Right Foot to Left Foot
5–6 1&2 Rock Left Foot Forward / Recover Right Foot, Close Left Foot to Right Foot
7–8 1&2 Rock Right Foot Back / Recover Left Foot, Close Right Foot to Left Foot

[Left] Side Triple / Sudden Clap; [Right] Side Triple / Quick Double Clap

9–10 1&2& Step Left Foot to Left / Close Right Foot to Left Foot, Step Left Foot to Left / Clap Hands with Feet Slightly Apart
11–12 1&2& Step Right Foot to Right / Close Left Foot to Right Foot, Step Right Foot to Right / Clap Hands with Feet Slightly Apart and Clap Hands

1/4 Left Turning Jazz 3, Close

13–16 1–4 Cross Left Foot in Front of Right Foot, Turning 1/4 Left Step Right Foot Back, Step Left Foot to Left, Close Right Foot to Left Foot

REPEAT Note: Adding Bridge After the 13th Sequence
After the singer says TRUMPETS the second time (After 13 sequences) finish the sequence and then add the extra jazz box, Also for the ending, add extra 1/4 turn on last jazz box to face the front. Add extra claps when Lou Bega says so.

BRIDGE 1/4 Left Turning Jazz 3, Close

17–20 1–4 Repeat Beats 13–16