

# CUBAN VAUDEVILLE

Recommended Music: **Baila Baila** — Liz Abella - Album: Line Dance Fever 14

Music Info: Speed: 128bpm, Length: 3:21mins, Count In: 32 Beats, Genre: Latin

Choreographer: Peter Heath, Adelaide, South Australia, 6<sup>th</sup> February 2002

Contact Info: Email: [peter@linedancersofsa.org](mailto:peter@linedancersofsa.org), Phone: +618 8281 4767, Web: [www.linedancersofsa.org](http://www.linedancersofsa.org)

Dance Info: Walls: 4, Level: 3/10, Rhythm: Standard, Next Wall: Left

Starting position:	Feet Together, Right Foot Ready
Nett amount of turn per sequence:	1/4 Left Turn
Length of sequence:	26 Beats
Other names:	None

Music	Beats	Steps	Version: 1.00
		<b>Rocking Chair; 2 Zig Triples; Basketball 2</b>	
1–4	1–4	Rock Right Foot Forward, Recover Left Foot, Rock Right Foot Back, Recover Left Foot	
5–6	1&2	Step Right Foot Diagonal Forward and Right / Close Left Foot to Right Foot, Step Right Foot Diagonal Forward and Right	
7–8	1&2	Step Left Foot Diagonal Forward and Left / Close Right Foot to Left Foot, Step Left Foot Diagonal Forward and Left	
9–10	1,2	Rock Right Foot Forward, Turning 1/2 Left Recover Left Foot	
		<b>2 Zig Triples; Basketball 2, Paddle 2</b>	
11–16	1–6	Repeat Beats 5–10	
17–18	1,2	Rock Right Foot Forward, Turning 1/4 Left Recover Left Foot	
		<b>Slow Front Vaudeville; Twice</b>	
19–22	1–4	Cross Right Foot in Front of Left Foot, Step Left Foot to Left, Touch Right Heel Diagonal Forward and Right, Close Right Foot to Left Foot	
23–26	1–4	Cross Left Foot in Front of Right Foot, Step Right Foot to Right, Touch Left Heel Diagonal Forward and Left, Close Left Foot to Right Foot	

REPEAT