

# CHATTAHOOCHEE #2

Recommended Music: **Chattahoochee** — Alan Jackson - Album: A Lot About Livin'

Music Info: Speed: 174bpm, Length: 2:27mins, Count In: 46 Beats, Genre: Country

Choreographer: Peter & Liz Heath, Adelaide, South Australia, 25<sup>th</sup> March 2012

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Dance Info: Walls: 2, Level: 3/10, Rhythm: Rumba, Next Wall: Back

Starting position: Feet Together, Right Toe Ready

Nett amount of turn per sequence: 1/2 Left Turn

Length of sequence: 68 Beats

Other names: None

Music	Beats	Steps	Version: 1.00
		<b>Slow Charleston; Strutting Chasse 2; Chasse, Hold; Twice</b>	
	1–8	Point Right Toe Forward, Hold, Step Right Foot Back, Hold, Point Left Toe Back, Hold, Step Left Foot Forward, Hold	
	9–12	Touch Right Toe to Right, Transfer Weight to Right Foot and Drop Right Heel, Touch Left Toe to Right Foot, Transfer Weight to Left Foot and Drop Left Heel	
	13–16	Step Right Foot to Right, Close Left Foot to Right Foot, Step Right Foot to Right, Hold	
	17–24	Point Left Toe Forward, Hold, Step Left Foot Back, Hold, Point Right Toe Back, Hold, Step Right Foot Forward, Hold	
	25–28	Touch Left Toe to Left, Transfer Weight to Left Foot and Drop Left Heel, Touch Right Toe to Left Foot, Transfer Weight to Right Foot and Drop Right Heel	
	29–32	Step Left Foot to Left, Close Right Foot to Left Foot, Step Left Foot to Left, Hold	
		<b>Slow Paddle 4 ...</b>	
	33–36	Rock Right Foot Forward, Hold, Turn ¼ Left and Recover Left Foot, Hold	
	37–40	Repeat Beats 33–36	
NOTE:		The Hesitation is silence plus 8 beats (2 measures)	
		<b>Diagonal Chasse, Hold; Twice</b>	
	41–44	Step Right Foot Diagonal Forward and Right, Close Left Foot to Right Foot, Step Right Foot Diagonal Forward and Right, Hold	
	45–48	Step Left Foot Diagonal Forward and Left, Close Right Foot to Left Foot, Step Left Foot Diagonal Forward and Left, Hold	
		<b>Slow Paddle 4</b>	
	49–56	Repeat Beats 33–40	
		<b>Diagonal Chasse, Hold; Twice</b>	
	57–64	Repeat Beats 41–48	
		<b>½ Left Turning Spot 4</b>	
	65–68	Commencing ½ Left Turn On The Spot Step Right Foot, Left Foot, Right Foot, Left Foot Completing 1/2 Left Turn	
	REPEAT	But Add Bridge After 2 <sup>nd</sup> Sequence and Do Hesitation (Silence + 2 Measures) After Beat 40 ... of the 5 <sup>th</sup> Sequence and Resume and Add ENDING After 5th Sequence	
<b>BRIDGE</b>		<b>Spot 2</b>	
	69–70	1,2 On The Spot Step Right Foot, Left Foot	
<b>ENDING</b>		<b>½ Left Turning Spot 3</b>	
	69–71	1–3 Commencing ½ Left Turn On The Spot Step Right Foot, Left Foot, Right Foot	