

BICYCLE WALTZ

Recommended Music: **Les Bicyclettes De Belsize** – Engelbert Humperdinck - Album: The Greatest Hits

Music Info: Speed: 112bpm, Length: 3:18mins, Count In: 24 Beats, Genre: Classic Pop

Choreographer: Peter Heath, Adelaide, South Australia, Australia, 16th April 2003

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Dance Info: Walls: 2, Level: 5/10, Rhythm: Waltz, Next Wall: Back

Starting position: Feet Together, Left Foot Ready
Nett amount of turn per sequence: 1/2 Left Turn
Length of sequence: 48 Beats

Music	Beats	Steps	Version: 1.00
		2 1/2 Left Turning Waltzes; 2 Behind Twinkles	
1–3	1–3	Step Left Foot Forward Commencing 1/2 Left Turn, Step Right Foot Back Completing 1/2 Left Turn, Close Left Foot to Right Foot	
4–6	1–3	Step Right Foot Back Commencing 1/2 Left Turn, Step Left Foot Forward Completing 1/2 Left Turn, Close Right Foot to Left Foot	
7–9	1–3	Cross Left Foot Behind Right Foot, Step Right Foot to Right, Close Left Foot to Right Foot	
10–12	1–3	Cross Right Foot Behind Left Foot, Step Left Foot to Left, Close Right Foot to Left Foot {to Slightly Face Right Diagonal}	
		Cross, Side Triple; Twinkle; Twice	
13–15	1,2&3	Cross Left Foot in Front of Right Foot, Step Right Foot to Right / Close Left Foot to Right Foot, Step Right Foot to Right	
16–18	1–3	Cross Left Foot in Front of Right Foot, Step Right Foot to Right, Close Left Foot to Right Foot	
19–21	1,2&3	Cross Right Foot in Front of Left Foot, Step Left Foot to Left / Close Right Foot to Left Foot, Step Left Foot to Left	
22–24	1–3	Cross Right Foot in Front of Left Foot, Step Left Foot to Left, Close Right Foot to Left Foot	
		Front Vine 3; Side, Draw 2	
25–27	1–3	Cross Left Foot in Front of Right Foot, Step Right Foot to Right, Cross Left Foot Behind Right Foot	
28–30	1–3	Step Right Foot to Right, Draw Left Foot to Right Foot Over 2 Beats	
		Pas-De-Basque; Twice	
31–33	1–3	Step Left Foot to Left, Rock Right Foot Behind Left Foot, Recover Left Foot	
34–36	1–3	Step Right Foot to Right, Rock Left Foot Behind Right Foot, Recover Right Foot	
		Turn 1/4 Left & Forward Waltz; Back Waltz; Twice	
37–39	1–3	Turning 1/4 Left Step Left Foot Forward, Close Right Foot to Left Foot, Close Left Foot to Right Foot	
40–42	1–3	Step Right Foot Back, Close Left Foot to Right Foot, Close Right Foot to Left Foot	
43–48	1–6	Repeat Beats 37–42	

REPEAT

Choreographers Note: The music slows down near the end, slow down with it and finish on side draw
Choreographers Note: No I don't want any restarts or bridges, it is fine just the way it is thanks.